



The Violinspiration Songbook 2016

www.violinspiration.com

Welcome, violinist!

I made this book for you!

In this book, you can find sheet music of all the tutorials available on my website and youtube channel.

I made a system that makes it really easy for you to read notes.

If you are not sure how to read notes yet, go to the following webpage where I explain the easy note system.

>> [Read about how to read notes](#)

I wish you a lot of fun playing the tunes in this songbook!

Julia

PS: For the latest free sheet music, tutorials and other material, be sure to follow my Twitter and/or Facebook account



@julia_violin



www.facebook.com/violinspiration



The free sheet music in this book is solely created for educational purposes.

All sheet music in this book is part of the free instructional videos on the Youtube Channel “Violinspiration”.

It is made for your personal and non-commercial uses.

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Adventure of a Lifetime

G, Berryman, J. Buckland, W. Champion, M. S. Eriksen, T. E. Hermansen, C. Martin/ arr. J. Termeer

3 0 3 0 3 2 0 3 0 3 3 0 3 2 0 3 0 3 2 0 3 0 3 2 0

E... A E A... D A D E... A E A... D A D E...

4 2 0 3 0 3 2 0 3 0 3 2 0 3 2 0

A E A... D A D E...

5 1. 2 0 3 0 3 2 0 1 2 3 3 0 2 0 3 0 3 2 0 1 2 3 0 3 0 3 3

A E A... D E... E... A E A... D E... A E A...

8 0 2 0

E

9 0 0 0 1 1 2 2 0 1 1 0 2 3 1. 3 0 1

E A... E A... E A...

13 2 1 1 1 0 3 1 2 2 1 1

2.

17 Refrain 1 0 0 4 3 2 3 2 3 0 4 3 2 3 0 2 0 0

E...

21 0 4 3 2 3 2 3 0 4 3 2 3 0

A...

25 3 0 3 0 3 2 0 3 0 3 3 0 3 0 3 2 0 3 0 3 2 0

E.. A E A... D A D E... A E A... D A D E...

28 2 0 3 0 3 2 0 3 0 3 2 0

A E A... D A D E...

29 **1.** 2 0 3 0 3 2 0 1 2 3 3 0 **2.** 2 0 3 0 3 2 0 1 2 3 0 3 0 3 3 0 2 0

A E A... D E... A E A... D E... A E A... E...

33 0 0 0 1 1 2 2 0 1 1 0 0 0 2 3 3 2 1 0 1

A... E A... A... E A...

37 2 1 1 1 1 0 0 4 3 2 3 2 3 0 4 3 2 3

E... A...

41 0 2 0 0 0 0 0 4 3 2 3 2 3 0 4 3 2 3

E... A...

45 0 3 0 3 2 0 3 0 3 3 0 3 0 3 2 0 3 0 3 2 0

E... A E A... D A D E... A... D A D E...

49 2 0 3 0 3 2 0 3 2 0 **1.** 2 0 3 0 3 2 0 1 2 3 3 0 **2.** 2 0 3 0 3 2 0 1 2 3

A E A... D A D E... A E A... D E... E... A E A... D E...

52 **4**

56 0 3 0 3 3 0 2 0 0 0 0 1 1 2 2 0 1 1

E A E A... E... A... E A...

60 0 2 3 3 1 1 1 2 2 1 1 1 0 1 1 1 0

64 0 1 1 1 0 1 1 1 1 0 **7**

74 0 1 0 3 1 2 3 0 3 2 1

E... A... E A...

78

E... A... E

82

A... E... A... E A...

86

D A...

90

A...

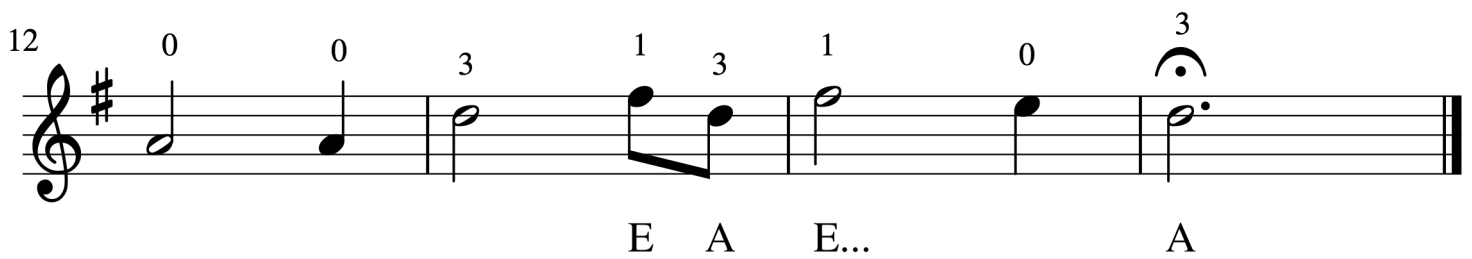
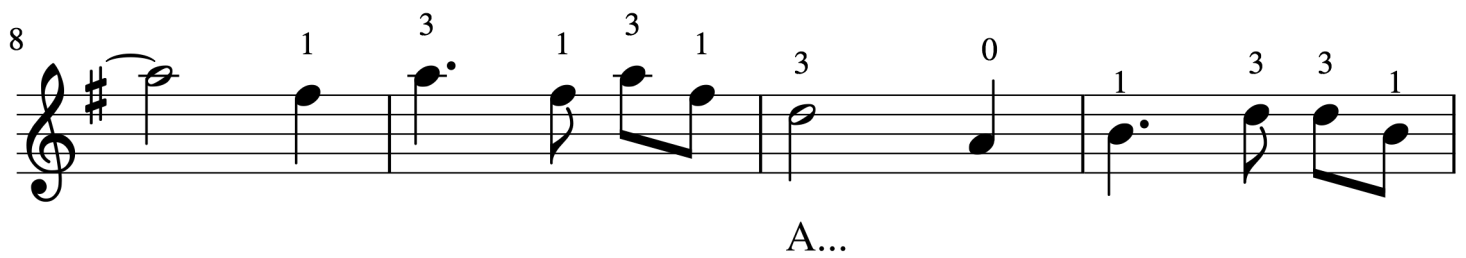
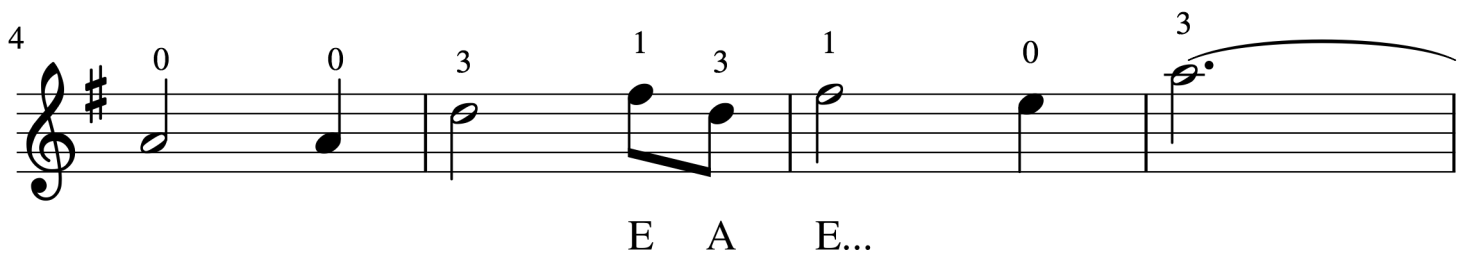
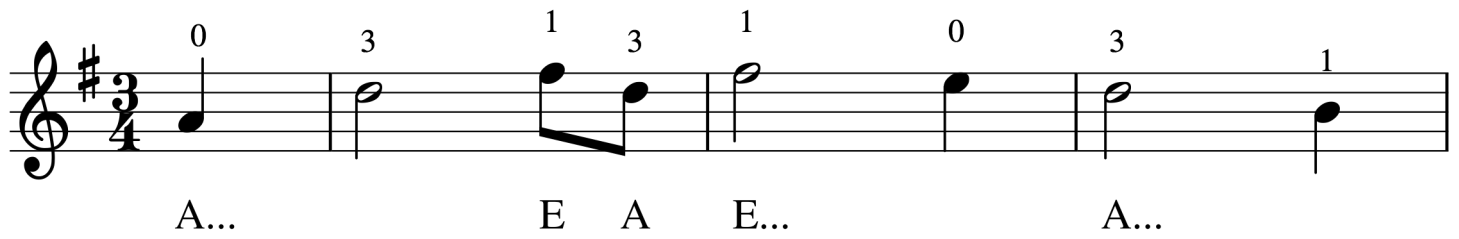
94

A...

98

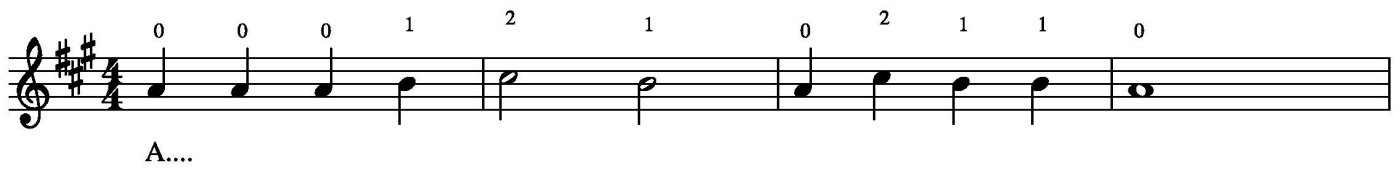
Amazing Grace

Traditional/arr. J. Termeer



Au Claire de la Lune

Jean Baptiste Lully/arr. J. Termeer



Bella's Lullaby - Twilight

C. Burwell/ arr. J. Termeer

2 0 2 0 3 0 3 0 2 0 2 0 1 0 1 0 2 0 2 0 3 0 3 1

D... A...

4 0 0 0 0 3 0 3 0 3 0 3 0 0

D A D D... A... E...

7 1 2

10 4 3 2 0 3 2 1 0 1 2 3 0

E... A... D A

13 4 3 2 0 3 2 1 0 1 2

E... A E A...

16 1 2 3 0 2 3 3 0 1 1 1 3 2 1

E... A E... D A... E A D...

19 1 1 2 3 1 1 0 3 2 1 0 3 2 0 2

E A D... A E... A... D... G

22 4 3 2 0 3 2 1 0 2 2 2 2 1 1 3

E... A E A... D... A... E...

25 4 2 3 3 3 2 2 1 1 0 1 1 3 3 1 1 3 3

A... D... A...

28 3 3 2 2 1 1 0 1 1 3 3 1 1 0 0 1 3 3 2 2 1 1 0

D... A... E... A...

31

3 3 2 2 0 0 3 3 4 3 3 2 2 1 1 0 3 3 2 2 0 0 3 3

D... A... E... A... D... A... E...

34

3 3 2 0 0 3 1 0 1 1 3 3 1 1 3

A... D... A...

37

3 3 2 0 0 3 1 0 2 3

A... E...

40

4 3 3 2 2 1 1 0 1 1 3 3 1 1 3 3 1 3 3 2 2 1 1 0

A... D... A... E A...

43

3 3 2 2 0 0 3 3 4 3 3 2 2 1 1 0

D... A... E... A...

45

3 3 2 2 0 0 3 3 4

D... A... E...

Cantina Band - Star Wars

John Williams/arr. J. Termeer

0 3 0 3 0 3 0 3 0 3 2 3 2 2 0

A... D A... D A D...

5 0 3 0 3 0 3 0 3 0 3 3 3 2 3 2 1 0 3

A... D A D... A D

9 0 3 0 3 0 3 0 3 0 2 2 0 3 2 0

A... D A... D...

13 0 2 0 2 4 3 3 0

gliss. *gliss.* A... D A D

17 3 1 3 3 1 3 3 1 2 3 1 3

E... A

21 3 1 3 3 3 3 1 2 3 2 2 2

E... A

25 3 1 3 3 1 3 3 1 2 3 1 3

E... A...

29 1 3 1 1 3 1 2 3 3 1 1 4 2 3 1

E A... E... A... E...

Do Re Mi - The Sound of Music

R. Rodgers/arr. J. Termeer

0 1 2 0 2 0 2 1 2 3 3 2 1 3

D...

5 2 3 0 2 0 2 0 3 0 1 1 0 3 1

A D A D A D A... D A...

9 0 0 1 2 3 0 1 1 1 2 3 0 1 2

D... A... D... A...

13 2 2 3 1 1 2 3 3 2 1 3 2 0 3 0 2 1

D... A... D A... D...

17 0 1 2 3 0 1 2 3 0 3

A...

El Condor Pasa

Traditional/arr. J. Termeer

Violin sheet music for "El Condor Pasa" in 4/4 time. The music is arranged by J. Termeer. The key signature has one sharp (F#), and the time signature is 4/4. The piece consists of 24 measures, ending with a double bar line. Fingerings are indicated by numbers 1-3 above the notes. Chord markings (G, D, A, E) are placed below the staff. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or slurs. The final measure is a whole note G.

Measures 1-3: G (2), D (1), A (3).
Measures 4-6: D (1), A (0), D (3), G (2), D (1), A (3).
Measures 7-9: E (0), A (3), D (1), A (0), D (3), G (2), D (1), A (3).
Measures 10-12: A (1), E (0), A (3), E (0), A (3), E (0), A (3), E (0).
Measures 13-15: A (1), E (0), A (3), E (0), A (3), E (0), A (3), E (0).
Measures 16-18: A (1), E (0), A (3), E (0), A (3), E (0), A (3), E (0).
Measures 19-21: D (1), A (0), D (3), A (0), D (3), G (3), D (1).
Measure 22: G (1).

Faded - Alan Walker

Alan Walker, Jesper Borgen, Anders Froen,
Gunnar Greve Pettersen /arr. J. Termeer

3 3 3 1 0 0 0 3 1 1 1 1 2 2 2 2

D... A E... A... D...

5 3 3 1 3 1 3 0 1 3 3 0 1 3 3 3 2 2 2 1 3

D... A... D... A D...

9 3 3 1 3 1 3 0 1 3 3 3 1 3 3 0 1 1 1

A... D... A... D... A...

13 3 3 3 1 0 0 0 3 1 1 1 1 1 2 2 2 2

D... A E... A... D...

17 2. 2. 2 2 1 1 1 1 3 3 1 3 3 1 3 3 1

D... A... D... A... D A...

21 0 1 1 1 1 3 3 2 3 1 3 1 3 1 3 1 0 2 1 2 1

D... A... D A...

Game of Thrones

R. Djawadi/arr. J. Termeer

0
A

0
D...

2 3 0
A

0 2 3
D...

5
1

9
3
G

2 1 3
D...

3
G

13
2 1 0
D...

Hallelujah (Shrek)

Violin sheet music for the song "Hallelujah (Shrek)". The music is written in 6/8 time and consists of 24 measures. The key signature is one flat (B-flat). The melody is written on a single staff. Chords are indicated above the staff, and fingerings are indicated by numbers 1-3 and 0 (open string). The lyrics "D...", "A...", and "G..." are written below the staff.

Measures 1-3: Chords C, Am, C. Lyrics: D... A... D...

Measures 4-7: Chords Am, F, G, C. Lyrics: A... D A... D...

Measures 8-11: Chords G, C, F, G, Am. Lyrics: A...

Measures 12-15: Chords Am, G, Em, Am. Lyrics: E... A...

Measures 16-19: Chords F, Am. Lyrics: D... A... D...

Measures 20-23: Chords F, C. Lyrics: A... D...

Measures 24: Chords G, C. Lyrics: G...

Happy Birthday

Traditional/arr. J. Termeer

0 0 1 0 3 2 0 0

A...

3 1 0 0 3 0 0 3 1 3

E A... E... A...

6 2 1 2 2 1 3 0 3

E.. A E A

Harry Potter - Dumbledore's Journey

N. Hooper/arr. J. Termeer

Violin score for 'Harry Potter - Dumbledore's Journey' in 4/4 time. The score consists of nine staves of music, each with fingerings and some with lyrics. The notes are as follows:

- Staff 1: G... (fingering: 3, 2, 1, 2, 3)
- Staff 2: (fingering: 2, 1, 2, 3, 2)
- Staff 3: D A... (fingering: 1, 1, 2, 1, 0, 0, 1, 2)
- Staff 4: E A... (fingering: 3, 2, 3, 0, 0, 1)
- Staff 5: D A... (fingering: 0, 2, 1, 0, 1, 1, 2)
- Staff 6: D A... (fingering: 1, 0, 1, 1, 2, 1)
- Staff 7: D A... (fingering: 0, 1, 0, 1, 2, 0)
- Staff 8: E... (fingering: 1, 0, 1, 0)
- Staff 9: A... (fingering: 0, 3, 3, 2)

Harry Potter - Journey to the Cave

N. Hooper/arr. J. Termeer

2 1 2 3 2 1 4 3 4 1 2 4 3 4 3

E... A E... A E A

5 2 1 2 1 2 3 1 1 2 3 4 2 1 2 4

E...

9 3 4 1 2 4 3 2 3 4 1 2 4 3 2

A E... A... E... A...

Harry Potter - Theme Song

J. Williams/arr. J. Termeer

2 1 3 2 1 1 0

G D... A...

4 2 1 3 2 1 2 2

D... G...

8 2 1 3 2 1 1 3 2

D... A...

12 2 4 2 1 1 2 3 1

D A... G D...

16 3 1 3 1 3 2 1

A D A D A...

20 1 2 3 1 1 2 2 1

D... A... G... A

24 3 1 3 1 3 3 2

D A D A D A...

28 2 4 2 1 1 2 3

D A... G D...

31 1

He's a Pirate - Pirates of the Caribbean

K. Badelt/arr. J. Termeer

Violin sheet music for the song "He's a Pirate" from the movie Pirates of the Caribbean. The music is written in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of six staves of music, each with a starting measure number (1, 5, 9, 13, 17, 21) and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingerings (1-3) and bowing techniques (accents, slurs). Chordal accompaniment is indicated by letters G, D, and A below the staff. The piece concludes with a double bar line at the end of the sixth staff.

1 *D...*

5 *G D... A*

9 *D... G D A*

13 *D... G D... A...*

17 *D... A... D...*

21

Hey Brother - Avicii

S. Al Fakir , T. Bergling V. Maggio, V. Pontare, A. Pournouri, D. Tyminski/arr. J. Termeer

Violin score for "Hey Brother" by Avicii, featuring fingerings and bowings for measures 1 through 32. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#).

Measures 1-4: A, D..., A..., D..., G...

Measures 5-8: A, D..., A..., D...

Measures 9-12: A..., D, A...

Measures 13-16: D..., A...

Measures 17-20: D, A..., E..., A...

Measures 21-24: E.., A..., E..., A...

Measures 25-28: D, A..., D...

Measures 29-32: A..., D..., A..., E..., A..., E..., A...

London Bridge is Falling Down

Traditional/arr. J. Termeer

0 1 0 3 2 3 0 1 2 3 2 3 0
A... D... A... D... A...

5 0 1 0 3 2 3 0 1 0 2 0
D... A D A D...

9 1 1 1 2 3 2 1 2 3 0
A...

13 3 0 3 2 3 0 3 1 3 2 1 0
D... G D...

La Vie en Rose

Édith Piaf/arr. J. Termeer

Let It Go - Frozen

R. Lopez, K. Anderson-Lopez/arr. J. Termeer

Violin sheet music for "Let It Go" from Frozen. The music is in G major (one sharp) and 4/4 time. It includes fingerings (1-4) and lyrics (D, A, E, G) with ellipses indicating sustained notes. The piece is 36 measures long.

Measures 1-4: D A... D... A... D...

Measures 5-8: A... D... A... D A...

Measures 9-12: E A... D A... D...

Measures 13-16: G... D... G... D...

Measures 17-20: G... D... G... D...

Measures 21-24: E... A... E...

Measures 25-28: A... E...

Measures 29-32: A... E...

Measures 33-36: A...

40

D A... D

44

A... D... A...

48

E A... E...

52

A... E A E A E...

56

A... E...

60

A... E...

64

A... E...

68

A E...

72

A...

76

A...

80

A... E...

84 *mf*

A... E...

88 A... E...

92

96 A... E...

100

104

108 D

113 A... D

I want to write you a song - One Direction

J. Bunetta, J. Ryan, A. Malik³/arr. J. Termeer

This image displays a violin sheet music arrangement for the song "I want to write you a song" by One Direction. The music is written on ten staves, each containing measures with notes, rests, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The arrangement includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and fingerings indicated by numbers 0, 1, 2, and 3 above the notes. The music is arranged in a single system, with measures grouped by staves. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system, with measures grouped by staves. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system, with measures grouped by staves. The first staff starts with a treble clef and a key signature of one flat.

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85



89



93



97



James Horner/arr. J. Termeer

3 2 3 2 3 0 1 0

A... E...

5 3 2 3 3 0

A...

9 3 2 3 2 3 0 1 0

E...

13 3 2 3 0

A...

17 3 0 0 3 2 1 0 1 2

E A E...

21 1 0 3 2 3 2 1 1 2 1 0

A...

25 3 0 0 3 2 1 0 1 2

E A E...

29 1 0 3 2 3 2 3 0 1 0 3

A... E... A

Ode to Joy

Beethoven/arr. J. Termeer

2 2 3 0 0 3 2 1 0 0 1 2 2 1 1

D... A... D...

5 2 2 3 0 0 3 2 1 0 0 1 2 1 0 0

A... D...

9 1 1 2 0 1 2 3 2 0 1 2 3 2 1 0 1 1

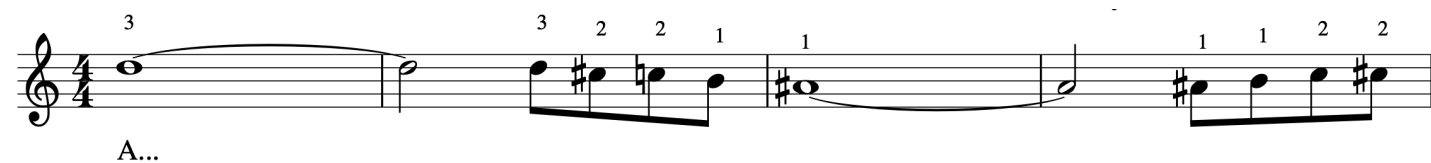
G

13 2 2 3 0 0 3 2 1 0 0 1 2 1 0 0

D... A... D...

Phantom of the Opera - Overture (easy)

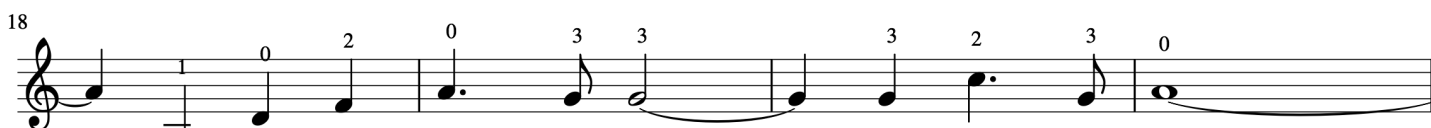
A, Lloyd Webber/arr. J. Termeer



A...



D A...



G D... A D... A D A...



D... G...



Phantom of the Opera - Overture (advanced)

A, Lloyd Webber/arr. J. Termeer

Violin score for Phantom of the Opera Overture (advanced). The score is written in 4/4 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs, along with fingerings and bowings indicated by numbers above the notes. The score is divided into measures, with measure numbers 1, 5, 9, 14, 18, 22, and 26 marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

1 A...

5

9

14 D A....

18 E...

22 A...

26

Pokemon Go - Theme Song

J. Masuda/arr. J. Termeer

Violin sheet music for the Pokemon Go Theme Song, measures 1-38. The music is in 4/4 time with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used for phrasing. Chord labels (D, A, E) are placed below the staff.

Measures 1-4: D, A...

Measures 5-8: E, A, E

Measures 9-16: A, D, A, E...

Measures 17-20: A, D, A, E..., A...

Measures 21-24: E...

Measures 25-28: A..., E...

Measures 29-32: (No labels)

Measures 33-36: (No labels)

Measures 37-38: (No labels)

Violin

A...

Vln.

Melody - Oliver Heldens

O. Heldens/arr. J. Termeer

3 1 3 1 2 3 1 2 1 2 0 2 0 2

D... A D A D A D A...

3 3 1 3 1 3 0 2 0 2 0 2 3 2 0

E A...

5 2 2 3 3 3 1 1 1 0 0 0

D... A...

7 2 2 3 3 0 3 3 3 2 2 2

E A...

Rather Be (Intro Violin)

Kenta Nagata/arr. J. Termeer

1 3 2 2 3 1
A... E...

3 1 1 2 1 3 1
D A E... A E

3 2 2 3 1
A... E...

1 3 1 2 1 3 1
D A E... A E

1 3 2 2 3 1
A... E...

3 1 1 2 1 3 1
D A E... A E

2 3 1 3 2 3 1
A... D E A... D

Row Row Row Your Boat

Traditional/arr. J. Termeer

Violin sheet music for "Row Row Row Your Boat" in G major (one sharp) and 6/8 time. The piece consists of 10 measures across four staves. Fingerings are indicated by numbers 0-3 above the notes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes or ties. The key signature has one sharp (F#), and the time signature is 6/8.

Staff 1: Measures 1-5. Notes: G4 (0), B4 (0), G4 (0), F#4 (1), G#4 (2). Measure 5 ends with a repeat sign.

Staff 2: Measures 6-10. Notes: G#4 (2), F#4 (1), G4 (2), F#4 (3), G4 (0). Measure 10 ends with a repeat sign.

Staff 3: Measures 11-15. Notes: G4 (3), A4 (3), B4 (3), G4 (0), A4 (0), B4 (0). Measure 15 ends with a repeat sign.

Staff 4: Measures 16-20. Notes: G#4 (2), A4 (2), B4 (2), G4 (0), A4 (0), B4 (0). Measure 20 ends with a repeat sign.

Staff 5: Measures 21-25. Notes: G4 (0), F#4 (3), G#4 (2), F#4 (1), G4 (0). Measure 25 ends with a double bar line.

Sad Violin

T. Nguyen Xanh/arr. J. Termeer

2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 1 2 1 3 0 1 2 1 2 3 1 3 1 3

A... D A... D...

11 4 3 2 1 0 1 2 1 2 3 1 3 1 3 4 0 1 2 1 2 3 1 3 1 3 4 3 2

A D... A... D... A... D... A D...

20 3 0 1 2 1 2 3 4 1 3 4 2 1 4 1 3 3 2 1 0 3 2 1 2 3

A... D A... D... A... D...

30 0 1 0 3 0 1 3 1 3 4 1 0 1 2 1 0 3 1 3 4 3 2 1 0 1 2 1 0

G D... A... D...

40 3 2 1 1 2 0 1 3 2 1. 0 1 2. 0 2 2 3 2 1 2 1

G... D G... A... E...

50 0 1 2 3 4 3 2 3 4 2 0 2 1 2 1 2 3 2 1 2 0 2 3 2 1 4 3 4

A E A... E... A...

60 1 0 3 2 1 0 4 1 3 4 2 1 4 4 0 1 3 2 0 1

E... A... E A D A... D... G...

Somewhere over the Rainbow

H. Arlen/arr. J. Termeer

Violin sheet music for "Somewhere over the Rainbow" by H. Arlen/arr. J. Termeer. The music is in G major (one sharp) and 4/4 time. It consists of eight staves of music with fingerings indicated by numbers 0-3 above the notes. The piece ends with a double bar line on the eighth staff.

Staff 1: 0, 3, 2, 0, 1, 2, 3

Staff 2: 5, 0, 1, 0

Staff 3: 9, 2, 3, 2, 0, 1, 2, 3

Staff 4: 13, 1, 3, 0, 1, 2, 0, 0

Staff 5: 17, 2, 0, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0

Staff 6: 21, 1, 1, 1, 1, 0

Staff 7: 25, 2, 0, 2, 0, 2, 0, 2, 0, 3, 1, 3, 1, 3, 1, 3, 1

Staff 8: 29, 0, 2, 2, 3, 2, 1

Scarborough Fair

P. Simon/arr. J. Termeer



Violin score for Scarborough Fair, arranged by J. Termeer. The score is written in 3/4 time and consists of five staves of music. The notes are marked with fingerings (0-3) and breath marks (D..., A..., G). The score is divided into measures by bar lines.

Staff 1 (Measures 1-5):
Measure 1: D... (fingering 0)
Measure 2: A... (fingering 0)
Measure 3: D... (fingering 0)
Measure 4: D... (fingering 1)
Measure 5: A... (fingering 2, 1)

Staff 2 (Measures 6-10):
Measure 6: A... (fingering 0)
Measure 7: A... (fingering 2)
Measure 8: A... (fingering 3)
Measure 9: D (fingering 2)
Measure 10: A... (fingering 0, 1, 3)

Staff 3 (Measures 11-15):
Measure 11: A... (fingering 3)
Measure 12: A... (fingering 3)
Measure 13: A... (fingering 3)
Measure 14: D... (fingering 2)
Measure 15: D... (fingering 0, 0, 3, 2)

Staff 4 (Measures 16-20):
Measure 16: A... (fingering 1)
Measure 17: A... (fingering 0)
Measure 18: D... (fingering 0)
Measure 19: D... (fingering 3)
Measure 20: G (fingering 2, 1, 0, 3)

Staff 5 (Measures 21-25):
Measure 21: D... (fingering 0)
Measure 22: D... (fingering 0)
Measure 23: D... (fingering 0)
Measure 24: D... (fingering 0)
Measure 25: D... (fingering 0)

Sherlock Holmes Theme (BBC)

David Arnold & Michael Price/arr. J. Termeer

Violin score for the Sherlock Holmes Theme (BBC) in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests and accidentals. Fingerings are indicated by numbers 1-3 above the notes. The score is divided into four measures, each starting with a measure number (1, 3, 5, 7) in the left margin. The notes are labeled with their corresponding letter names (G, D, A, E) and some are followed by ellipses (D..., A..., E..., D..., A...). The final measure ends with a double bar line.

Measure 1: G (1), D... (1), rest (7), D# (1), E (1), F# (2), G (1), A (0), A (0).

Measure 3: D (0), A... (0), rest (0), D (3), A... (0), G (1), F# (0), E (2), D (0), A (2).

Measure 5: E (0), A... (0), rest (0), D (1), E (2), F# (1), G (0), A (3), B (0), rest (0), D (0), E (1).

Measure 7: F# (2), G (2), A (3), B (1), C (1), D (2), E (0), F# (0), G (1), A (3), B (2), C (1), D (0), E (0).

Summertime

George Gershwin/arr. J. Termeer

Swing

The score is written for violin in 3/4 time. It consists of four staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins on E4, marked with a triplet of eighth notes (fingerings 3, 1, 3) and a slur. Measure 2 has a quarter note G4 (fingering 1) and a half note A4 (fingering 3). Measure 3 has a quarter rest, a quarter note B4 (fingering 2), a quarter note A4 (fingering 1), a quarter note G4 (fingering 2), a quarter note F#4 (fingering 3), and a quarter note E4 (fingering 1). Measure 4 has a half note D4 (fingering 3) and a half note C4 (fingering 0). The second staff (measures 5-8) continues the melody. Measure 5 has a quarter note B4 (fingering 3), a quarter note A4 (fingering 1), and a quarter note G4 (fingering 2). Measure 6 has a quarter note F#4 (fingering 2), a quarter note E4 (fingering 2), a quarter note D4 (fingering 2), and a quarter note C4 (fingering 2). Measure 7 has a quarter note B4 (fingering 1), a quarter note A4 (fingering 3), a quarter note G4 (fingering 1), a quarter note F#4 (fingering 3), a quarter note E4 (fingering 1), and a quarter note D4 (fingering 0). Measure 8 has a half note C4 (fingering 0) and a half note B3 (fingering 0). The third staff (measures 9-12) continues the melody. Measure 9 has a quarter note B4 (fingering 3), a quarter note A4 (fingering 1), and a quarter note G4 (fingering 3). Measure 10 has a quarter note F#4 (fingering 2), a quarter note E4 (fingering 1), a quarter note D4 (fingering 2), a quarter note C4 (fingering 3), a quarter note B3 (fingering 1), and a quarter note A3 (fingering 3). Measure 11 has a half note G3 (fingering 3) and a half note F#3 (fingering 0). Measure 12 has a half note E3 (fingering 0) and a half note D3 (fingering 0). The fourth staff (measures 13-16) continues the melody. Measure 13 has a quarter note B4 (fingering 0), a quarter note A4 (fingering 2), a quarter note G4 (fingering 0), a quarter note F#4 (fingering 2), a quarter note E4 (fingering 3), a quarter note D4 (fingering 2), and a quarter note C4 (fingering 3). Measure 14 has a quarter note B4 (fingering 3), a quarter note A4 (fingering 2), a quarter note G4 (fingering 2), a quarter note F#4 (fingering 1), and a quarter note E4 (fingering 3). Measure 15 has a half note D4 (fingering 1) and a half note C4 (fingering 3). Measure 16 has a half note B3 (fingering 0) and a half note A3 (fingering 0). The score includes fingerings (0-3) and slurs throughout.

E... A

5 E... E A E A E...

9 A...

13 E... A

The Godfather (Advanced)

N. Rota/arr. J. Termeer

2 1 3
A E...

2 1 3 1 2 1 3 4 2 2 1 3
A...

2 1 3 1 2 2 1 1 3 1 1 3 1
A... E... A... E...

To Coda
2 4 4 3 3 4 3 3 2 2 1 2 3 3 2
A... E... A...

2 4 3 1 2 2 4 2 1 1 3 1
A... E... A...

2 1 3 3 2 4 3 3 2 2 2 3
A... E... A...

The Godfather (Beginner)

N. Rota/arr. J. Termeer

Violin score for "The Godfather" (Beginner) by N. Rota/arr. J. Termeer. The score is in 4/4 time and consists of five staves of music. It includes fingerings, slurs, and lyrics for the vocal line.

Staff 1: Measures 1-3. Notes: D (1), A (0), D (2). Lyrics: D A... D... A...

Staff 2: Measures 4-6. Notes: D (1), A (0), D (2), D (0), D (1), A (0), D (1), D (1), D (0), D (2), D (3), A (1), D (0), A (2), D (3). Lyrics: D... A D...

Staff 3: Measures 7-9. Notes: A (0), G (1), D (3), D (3), D (2), A (1), D (3), D (2), A (1), D (1), D (1), A (1), A (0), A (0), D (3). Lyrics: A G... D... G... A... D...

Staff 4: Measures 10-12. Notes: A (3), D (1), A (0), D (2), D (1), D (1), D (3), D (1), D (0), D (0), A (2), D (1). Lyrics: A... D...

Staff 5: Measures 13-15. Notes: A (1), D (1), A (0), D (2), D (2), A (1), D (3), D (2), A (1), D (1), D (3), A (0). Lyrics: A... D... A

Tempo marking: ♩

The Windwaker Theme - Legends of Zelda

Kenta Nagata/arr. J. Termeer

Violin score for The Windwaker Theme from The Legend of Zelda: The Wind Waker. The score is in 9/8 time, key of D major, and consists of 24 measures. It includes fingerings, bowings, and dynamic markings.

Measures 1-3: A... E... A... D A... D A...

Measures 4-6: E... A E A... E... A... D A... E... A...

Measures 7-9: A... E... E... A... E... A... E A... E...

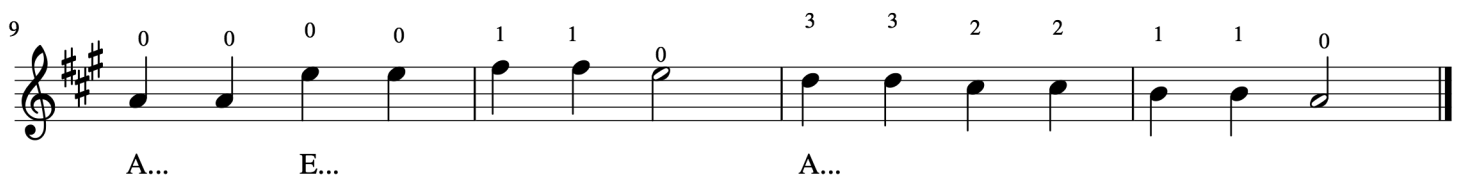
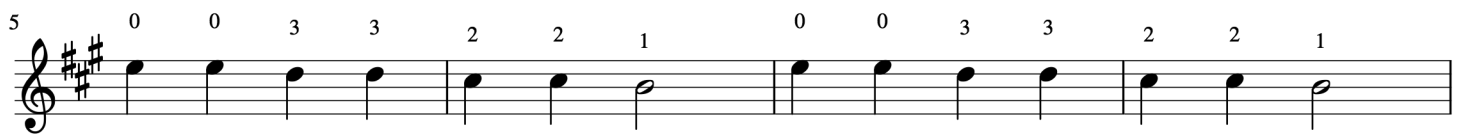
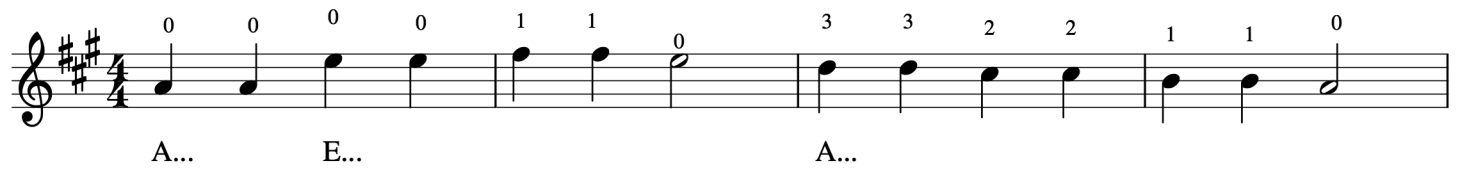
Measures 10-12: A E... A... E... A E A... E... A E

Measures 13-15: A... E... A E... E... A... D

Measures 16-18: A D A...

Twinkle Twinkle Little Star

Traditional/arr. J. Termeer



What Child is This (Lindsey Stirling) / Greensleaves

Traditional/arr. J. Termeer

1 3 0 1 2 1 0 2 0 1 2
D... A... D... A...

3 3 1 1 1 1 2 1 2 1 3 0 1 2 1
G D... A...

6 0 2 0 1 2 3 2 1 1 3 1 1 1
D... G D...

9 3 3 2 1 0 2 0 1 2 3 1 1 1 1
A... D...

12 2 1 2 3 3 2 1 0 2 0 1 2
G A... D...

15 3 2 1 1 3 1 1 1
G D...

Yellow Submarine

J. Lennon, P. McCartney/arr. J. Termeer

Violin score for "Yellow Submarine" in G major, 4/4 time. The score consists of six staves of music with fingerings and lyrics.

Staff 1: 1 2 3 1 0 1 3 1 1
A... D A...

Staff 2: 3 0 3 1 1 1 0 1 2 3 1 0 1
D... A...

Staff 3: 6 3 1 1 0 3 1 1 1 0
D A... D... A...

Staff 4: 9 3 3 3 3 0 0 0 0 0 0 0 0 0 0
E A...

Staff 5: 12 3 3 3 3 3 3 3 3 0 0 0 0 0
D... A... E A...

Staff 6: 15 0 0 0 0 0 3 3 3 3 3
D...

You Raise Me Up

R. Lovland/arr. J. Termeer

1 1 4 2 4 1 4 4 2 1 4

A... E A E A...

5 4 4 2 2 2 3 2 2 2 1

E...

9 1 3 4 3 3 2 1 4 1 3

A... D A D...

13 1 1 4 3 3 3 2 1 0 1

A D...

17 1 2 3 4 4 3 2 1 4 1 3

A... D A D

21 1 1 4 4 4 3 2 1 4 1

A E A... D A

25 1 3 4 4 3 2 1 4 1 3

D A D...

29 1 1 4 3 3 3 2 1 0 1

A D...